

Voice with Global and Primeval Nordic Forces

Welcome to a journey through the straying universe of the human voice. Gudrun Holck's album debut: 'Muse'

Streams of fantasy, playful song. Soulful whispering, sensual grooves, shouts. From icebergs across waters to the deserts.

Eskimo drum songs. Scandinavian kulasinaina.

Bulgarian metallic sounds.

The pygmy-polyphony of the rain forest. Indian blues. Afro beats.

Earth-drones of didgeridoos.

Life.

Presence.

Great calm and great fierceness.

The music of Gudrun Holck is based on the many possibilities within the voice. giving it a very personal expression. It cannot be defined as a particular genre or style, but is inspired by contemporary as well as ancient vocal traditions, with an open view to the world.

Gudrun Holck, born 1971, lived in West Africa for four years and dedicates her

debut to Fela Kuti, the Afrobeat musician who was her host and teacher for a year in Nigeria during the mid 1990's.

Her solo performances and her cooperation with well-known African artists like Habib Koité and Toumani Diabaté, her years as a singer with the Muzi DanZim Band, and a series of concerts called "Northern Voices with a View to the World", has taken her from Bamako in Mali via Damascus in Syria and Falun in Sweden to Nuuk in Greenland.

Gudrun Holck is a professional vocal teacher, and she arranges workshops in song technique, expression, improvisation and total-performance. Performing on the album are among others Marilyn Mazur (drums and percussion, DK), Eva Åström Rune (vocal, SE) and Robert Davis (didgeridoo, percussion and backup vocals, UK). The album is produced by Gudrun Holck.

Music originating from ancient roots bringing something new to the world.



"Juicy and powerful compositions... which more than anything else have indisputable and

Concert review from Den Sorte Diamant, Copenhagen, in the daily newspaper Berlingske Tidende, October 2000

irresistible power..."

"Everything starts with song. I have always been fascinated and inspired by the many possibilities within the human voice." Gudrun Holck in a live concert interview in Bolero, Danish Radio P2, June 21st 2003

Listen to sound files, and watch video clips, interviews and excerpts from concerts at www.vokal.dk

Reviews, high resolution photos and press material can be downloaded from www.mildrecords.com

The album can be purchased online via www.mildrecords.com



Wesselsgade 15A, 3.tv DK-2200 Copenhagen N

Tel: (+45) 35 36 36 63 info@mildrecords.com









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